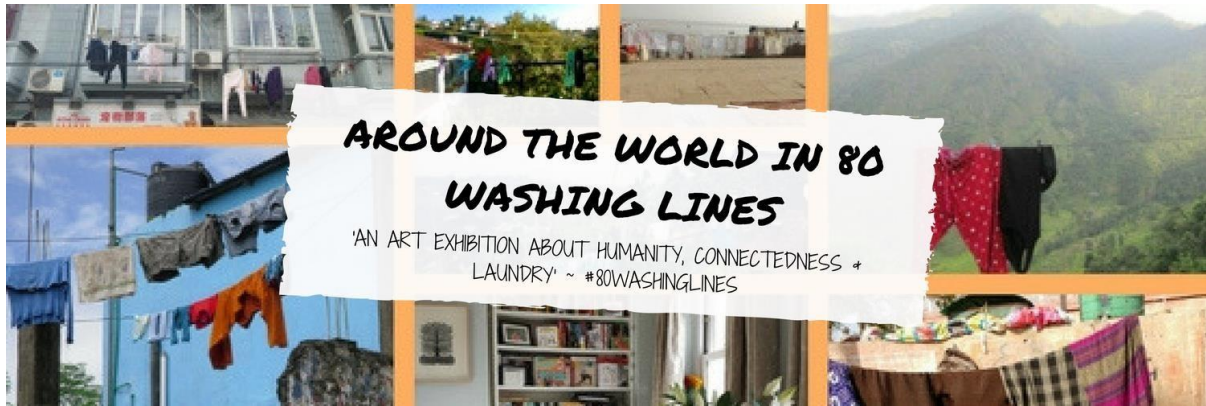




OCTOBER 2017

ART EXHIBITION: AROUND THE WORLD IN 80 WASHING LINES



Connecting Humans Across the World

Conceptual abstract artist Mahlia Amatina invites you to discover **Around the World in 80 Washing Lines**, an interactive autism-friendly art exhibition depicting unique washing lines across the globe. The exhibition will tour both galleries and laundrettes in the South of England, inviting visitors to discover the story behind each garment and washing line. The exhibition will also feature free, educational workshops for primary school children.

Around the World in 80 Washing Lines will explore the connections and similarities of each washing line using a combination of photographs, textiles and a multi-sensory catalogue of effects including touch, smell and sound. Artist Malia Amatina explains the reason behind the project; “The project started as a means to highlight similarities between us as human beings, in a world where we often focus on differences. The universal washing line is a perfect means to do this: we all have laundry to do; irrespective of who, what or where we are in the world.”

Visitors can interact with each installation of clothes and get a glimpse of the person behind the garment by reading a short blog with real quotations. The exhibition reaches out to a wide and diverse audience, including those suffering with autism, alongside those to whom art is not fully accessible. As an autistic artist, Mahlia is keen to create an exhibition that is appealing and available to those across the spectrum. The campaign has already gained fantastic acknowledgment thus far having been recognised for its charitable efforts by the prestigious Arts Council, receiving funding earlier this year. The project has also recently been backed by The National Autistic Society.

For further information about the **Around the World in 80 Washing Lines** exhibition or Mahlia Amatina’s artwork please get in touch with Mahlia Amatina on mahliaamatina@gmail.com or 07725 366966, or Jessica Alley at Little Red Rooster on jessica@littleredrooster.co.uk or on 07506756914.

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Dates & Venues

- **Dirty Laundry Launderette, Wandsworth, London – 14th July – 12th Sept**
- **The Riverside Museum, Reading: 16th – 30th September**
- **The Curve, Slough: 7th – 31st October**
- **Menier Gallery, London: 20th Nov – 2nd Dec**

About Mahlia Amatina:

Mahlia Amatina, the Abstract Colourist, is a visionary and neurodiverse artist with an international background that inspires her passionate conceptual art. With roots from lands afar, her artistic inspiration stems from the varied landscapes and flavours of her global travels. Amatina's wanderlust and love of the world fuels her mission to strive for understanding and continued kinship with all earthly beings.

Amatina developed her signature style of Abstract Colourism through her search to merge expressive colour with a narrative element and creates storytelling through abstraction that transcends language and can speak to all. Using acrylic paint, oil sticks, Indian ink, and all manner of mixed media on paper and canvas, Amatina explodes through traditional boundaries of style and purpose.

Mahlia Amatina's work can be seen at both fine art venues and community venues, as she pushes for artwork to be experienced by a wider variety of audiences. Amatina's work has been presented at the American Airlines #Imagine21 Exhibit for Autism (USA), Hermitage Gallery (Amsterdam), as well as galleries and exhibition spaces across the South East.

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